

## Where In the World!

"Travel makes one modest. You see what a tiny place you occupy in the world."

## Gustav Flaubert

**Class 1. New Zealand-** The indigenous culture of the Maori people is still much alive and a part of the modern society. Using the Maori dance as the inspiration, create a **synergistic** design.

**Class 2. Iceland-**The land of Fire and Ice and spectacular Northern lights. Create a **Reflective** design.

**Class 3. Africa-** Within the middle of the Ngorongoro Crater in Tanzania, a wildlife conservatory and home to many Maasai people, relax and enjoy a Sundowner. Create an **Exhibition Table** design.

**Class 4. France-** Monet's Gardens in Giverny are reflective of his paintings, flowers resembling untamed brushstrokes. Create a **Design of your choice.** 

**Class 5. Do not forget your shoes!** A **Floral Shoe** designed using lily leaves or parts of the stem as well as the petals and buds or your choice of material. At least one unabstracted Lily Bloom must be used in the design. Staging and photographing is the choice of the designer.

## **Design Rules and Information.**

1. Entries will be limited to 6 per-class. Only one entry per class per designer.

**2.** Classes 1,2,3, and 4 shall be staged and photographed 3ft (91.44 cm) from the front of the design as it will be judged. The exhibit space may not exceed 24" (60.96cm) wide and 24" (60.96cm) deep. Another photo of the front using a ruler/tape measure to show that the design falls within the proper space. No height restriction. A photograph shall be taken from each side of the Design. (4 photographs to enter) The design does not have to be photographed by the designer. A card listing plant materials must be included with each design. A card of intent may be entered but not required.

**3.** Backboards or Trifolds as well as underlays are highly recommended but not required for photographing.

**4.** No artificial flowers or foliage may be used, or any plant material listed on any country's Noxious/Invasive plant list.

**5.** A true lilium or lilies must be in all exhibits. Plant material need not be grown by the exhibitor. Fresh plant material may not be treated or painted.

**6.** Dried plant material will be permitted but must be listed on the plant material list. Accessories are permitted in all classes.

**7.** The designs will be judged according to the Garden Club of Virginia principles& elements of design found on the GCV website, <u>www.gcvirginia.org</u>

**8.** Questions concerning the artistic schedule may be directed to Joyce Moorman: <u>moorjoy@verizon.net</u>

**9. Registration** for the NALS Virtual Artistic Design Schedule is available on the <u>Registration</u> page of the 1st Virtual International Lily Show & Symposium website. There will be a charge of \$15.00 per exhibitor. The registration fee will also give you access to the events and meetings at the conference.

10. Artistic Design Classes must be entered and passed by July 31st.