

North American Lily Society
1st Virtual International Lily Show Class Awards
DESIGN



NALS 2021 – Where in the World!

Class 1. New Zealand

The indigenous culture of the Maori people is still much alive and a part of the modern society. Using the Maori dance as the inspiration, create a synergistic design.



Designer **Kim Peterson of St Louis, MO**

Class: 1, New Zealand



Comments

An extremely cohesive and synergistic design demonstrating excellent use of design principles especially asymmetrical balance, scale and proportion.



Class 1. New Zealand

The indigenous culture of the Maori people is still much alive and a part of the modern society. Using the Maori dance as the inspiration, create a synergistic design.



Designer **Lois Spencer of Kinsale, VA**

Class: 1, New Zealand



Comments

Excellent proportion, scale and color harmony. Additional connection between the three arrangements would have created a more synergistic design.



Class 1. New Zealand

The indigenous culture of the Maori people is still much alive and a part of the modern society. Using the Maori dance as the inspiration, create a synergistic design.



Designer **Bryn Wagner Hanson of Evanston, IL**
Class: 1, New Zealand



Comments

Good use of texture and strong contrast in color and plant material. Less material would create more rhythm and tension in the design.



Class 2. Iceland

The land of Fire and Ice and spectacular Northern lights. Create a Reflective design.



Designer Betsy Bradford of Westerly, RI
Class: 2, Iceland



Comments

The skillful use of color and pattern conveys every element of the class theme and creates rhythm. Selective removal of hydrangea petals successfully mimics the effect of falling snow. Blue green vases and staggered placement reflect the shape and form of a jagged icy landscape.



Class 2. Iceland

The land of Fire and Ice and spectacular Northern lights. Create a Reflective design.



Designer Rita Gindt-Marvig of Chaska, MN
Class: 2, Iceland



Comments

Swirling plastic tube from top to bottom carries the eye upward as do the linear beaded elements, which add reflective quality.

Condition of floral materials is pristine. Components should not come in contact with the display surface as it affects the rhythm of the design. A statement of intent is always helpful to the judges, communicating directly a clear understanding of the designer's vision.



Class 2. Iceland

The land of Fire and Ice and spectacular Northern lights. Create a Reflective design.



Designer **Lois Spencer of Kinsale, VA**

Class: 2, Iceland



Comments

Palm frond establishes a structural framework and strong line. Blue form is large in scale in proportion to the base, affecting the balance. A statement of intent is always helpful to the judges, communicating directly a clear understanding of the designer's vision.



Class 3. Africa

Within the middle of the Ngorongoro Crater in Tanzania, a wildlife conservatory and home to many Maasai people, relax and enjoy a Sundowner. Create an Exhibition Table design.



Designer Annie Vanderwarker of Keswick, VA

Class: 3, Africa



Comments

Superior use of scale, proportion, depth and rhythm in this excellent interpretive design.



Class 3. Africa

Within the middle of the Ngorongoro Crater in Tanzania, a wildlife conservatory and home to many Maasai people, relax and enjoy a Sundowner. Create an Exhibition Table design.



Designer **Suzanne Worsham of Leesburg, VA**
Class: 3, Africa



Comments

A good linear design established by using very creative and well-balanced elements. Barn wood background, while attractive, competes with the flow of design.



Class 3. Africa

Within the middle of the Ngorongoro Crater in Tanzania, a wildlife conservatory and home to many Maasai people, relax and enjoy a Sundowner. Create an Exhibition Table design.



Designer **Fran King of Warsaw, VA**

Class: 3, Africa



Comments

Excellent use of texture and naturally effective color palette. Distinction affected by condition of plant material.



Class 4. France

Monet's Gardens in Giverny are reflective of his paintings, flowers resembling untamed brushstrokes.
Create a Design of your choice.



Comments

Transparent container gives a feeling of water and view of stems which adds interest. Color choice of pinks, reds, blues and whites echoes Monet's painter palette in his Water Lily series. A statement of intent is always helpful to the judges, communicating directly a clear understanding of the designer's vision.

Designer **Linda Fraser of Southampton, NY**
Class: 4, France



Class 4. France

Monet's Gardens in Giverny are reflective of his paintings, flowers resembling untamed brushstrokes. Create a Design of your choice.



Designer **Brady Zimmerman of Rogers, MN**
Class: 4, France



Comments

Driftwood's undulating form and skillful use of analogous colors evoke Giverny's vibrant field of flowers. Water droplets detract. A statement of intent is always helpful to judges, communicating directly a clear understanding of the designer's vision.



Class 4. France

Monet's Gardens in Giverny are reflective of his paintings, flowers resembling untamed brushstrokes.
Create a Design of your choice.



Designer **Kim Peterson of St Louis, MO**

Class: 4, France



Comments

Repetition of round forms creates dynamic rhythm.
Creative use of lily varieties.
Size and weight of hydrangeas overpower the lilies in some places.



Class 5. Do not forget your shoes!

A Floral Shoe designed using lily leaves or parts of the stem as well as the petals and buds or your choice of material.

At least one unabridged Lily Bloom must be used in the design. Staging and photographing is the choice of the designer.



Designer Elizabeth Schleicher of Burlington, Ontario, Canada
Class: 5, Do not forget your shoes!



Comments

A fanciful triumph of rhythm, distinction, abstraction, creativity, color and brilliance.



Class 5. Do not forget your shoes!

A Floral Shoe designed using lily leaves or parts of the stem as well as the petals and buds or your choice of material.

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Designer Christine Duncan (Morrissey) of Rye, NY

Class: 5, Do not forget your shoes!



Comments

Visual pattern created by the combination of lines of the lily leaves creates a firm base and is enhanced by the graceful curve of the lily buds. A little closer attention to craftsmanship would earn a top prize in the future.



Class 5. Do not forget your shoes!

A Floral Shoe designed using lily leaves or parts of the stem as well as the petals and buds or your choice of material.

At least one unabridged Lily Bloom must be used in the design. Staging and photographing is the choice of the designer.



Floral Design NOT AWARDED

Class: 5, Do not forget your shoes!



Best Novice DESIGN in the Show

Class 5. Do not forget your shoes!

A Floral Shoe designed using lily leaves or parts of the stem as well as the petals and buds or your choice of material. At least one unabstracted Lily Bloom must be used in the design. Staging and photographing is the choice of the designer.



*Designer Elizabeth Schleicher of
Burlington, Ontario, Canada
Class: 5, Do not forget your shoes!*

**Best in Show
Novice Design
Award**

Sponsored by:
The North
American Lily
Society

Comments
You're waltzing into
a great start!



Best DESIGN in the Show

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Designer **Kim Peterson of St Louis, MO**

Class: 1, New Zealand

**Best in Show
DESIGN
Award**

Sponsored by:
Garden Club of
Virginia

Comments

With sinuous rhythm and carefully researched integration, this design captures with skillful distinction the indigenous Maori culture.

